**Fountain Inn Chorale Rehearsal Order Monday, Oct. 29, 2018**

“There must be always remaining in every life, some place for the singing of angels, some place that which in itself is breathlessly beautiful.”—Howard Thurman, poet of “The Work of Christmas.”
**Alignment – Breathing – Phonation – Resonance – Vowels – Blend – Communication – Memorization**

\***Star Spangled Banner –Memorize!**

We Need a Little Christmas – p. 6, return to p. 3, m. 21 the P. 4 **SECOND TIME, m. 35 to p. 6 CODA**

The World for Christmas – Choral tracks sent to singers, watch for phrasing, prosody

The Work of Christmas – “breathe with the flow of the words” Dan Forrest

***Gloria* Unless specifically requested, sing part divisions as printed**.

All “ee” vowels should be sung with vertical placement. Please think this consciously from the very beginning.

 Gloria III, p.27 note, p. 28, 5/8 meter, slower than performance tempo

 Gloria II, p. 19, m.58 –then entire movement, 4 measure phrases, DYNAMICS!

 Gloria I, p. p. 5, p. 8, then complete movement

It’s the Most Wonderful time of the Year – slowly for rhythmic accuracy, words, and diction, watch entrances

Christmas Was Meant for Children – sing expressively observing prosody

Sleigh Ride, sing p. 3 twice, sing p.7-8 twice, p. 10 back to p. 4, p. 6 2nd time to p. 11, tune unisons

The Virgin Mary Had a Baby Boy – Rhythm!! Watch “on beat/off beat” Bass: sustain vowel, All: dynamics

**\*Let There Be Peace on Earth – “With God, our creator, Children all are we. Let us all walk together…”**

Hallelujah – accent on “lu- loo”, lose the Yah or Yuh! Make the last syllable almost disappear, work to feel in 2

**Special thoughts, requests...Worries?**

**Holiday Concert, Tue. Nov. 27, 2018 Tech rehearsal, Monday, Nov. 26, 2018**

**7:30 PM YCPA Theater 7-9 PM YCPA Theater**

**Singer Information**

**The best communication email is** fountaininnchorale@gmail.com**. Harriett and Jane monitor this and each sees it at least once a day. Any older addresses do not go to us but to the city of Fountain Inn. Feel free to contact Jane at** doremimorlan@gmail.com. Please remember to sign in when you arrive at rehearsal and remember to sign out when you know you will miss a rehearsal.

**Please refrain from wearing fragrance of any kind in rehearsals or performances**. Some Chorale members with sensitivities and allergies react to fragrance. We need good air flow for singing!

**Web site for Chorale members** **– There is a members’ portal on fichorale.org that is password protected - password, "sing".**

Kate and Bill are maintaining the member portal with You Tube videos of selections, program notes, and copies of rehearsal guides from each rehearsal. Check it often; there are frequent additions.

**Outfit ordering information is Stage Accents at www.stageaccents.com. Check Outfits Now!**

**The ladies’ dress is specifically at** [**http://www.stageaccents.com/bel-aire-long-sleeve.html**](http://www.stageaccents.com/bel-aire-long-sleeve.html) **Belle Aire, long sleeve 8611**

**The gentlemen can order pants, shirt, jacket, cummerbund and tie at the same site for less than most men’s shops.** [**http://www.stageaccents.com/premier-tux-ensemble.html**](http://www.stageaccents.com/premier-tux-ensemble.html)

**Vocalise reminders:**

**Alignment:** Hug/Row, High sternum, Corner Press **Breathing:** Five Candles, Straw in/out, Farinelli, Finger count **Phonation:** The Scream, holes in front of your ears, Blow your finger **Resonance:** Woofers/Tweeters, Fish lips **Vowels**, Hand Signs, think vertical **Blend**, “*messa di voce*” within the “beauty box”( 1 is the softest you can sing beautifully and 8 is the loudest you can sing beautifully. Never go to 8 unless directed to do so.) **Intonation: Communication,** syllabic “emphasification”, convey the text and intent, prosody (red dots)

**\*\*\*Memorization, The Star-Spangled Banner and Let There Be Peace on Earth\*\*\***